

AMENDMENTS TO THE CLAIMS:

This listing of claims will replace all prior versions, and listings of claims in the application:

LISTING OF CLAIMS:

Claims 1-21 (cancelled)

22. (new) Method for the differentiated digital processing of a sound signal, constituted in the interval of a frame by the sum of sines of fixed amplitude and of which the frequency is modulated linearly as a function of time, this sum being modulated temporally by an envelope, the noise of said sound signal being added to said signal, prior to said sum,

characterized in that it comprises:

a stage of analysis making it possible to determine parameters representing said sound signal by

a calculation of the envelope of the signal,

a calculation of the period of the fundamental of the voice signal (pitch) and of its variation,

an application to the temporal signal of the inverse variation of the pitch,

a Fast Fourier Transformation (FFT) of the pre-processed signal,

an extraction of the signal frequential components and their amplitudes from the result of the Fast Fourier Transformation,

a calculation of the pitch and its validation in the frequential domain.

23. (new) Method according to claim 22,

characterized in that it furthermore comprises a stage of synthesis of said representative parameters making it possible to reconstitute said sound signal.

24. (new) Method according to claim 22, characterized in that it furthermore comprises a stage of coding and of decoding of said representative parameters of said sound signal.

25. (new) Method according to claim 22, characterized in that it furthermore comprises a stage of filtering of the noise and a stage of generation of special effects, from the analysis, without passing through the synthesis.

26. (new) Method according to claim 22, characterized in that it furthermore comprises a stage of generation of special effects associated with the synthesis.

27. (new) Method according to claim 23, characterized in that said stage of synthesis comprises:
a summing of the sines of which the amplitude of the frequential components varies as a function of the envelope of the signal and of which the frequencies vary linearly,
a calculation of the phases as a function of the frequencies value and of the values of phases and frequencies belonging to the preceding frame,
a superimposition of the noise,
an application of the envelope.

28. (new) Method according to claim 25, characterized in that said stage of filtering of the noise and said stage of generation of special effects, from the analysis, without passing through the synthesis, comprise a sum

of the original signal, of the original signal shifted by one pitch in positive value and of the original signal shifted by one pitch in negative value.

29. (new) Method according to claim 28, characterized in that said shifted signals are multiplied by a same coefficient, and the original signal by a second coefficient, the sum of said first coefficient, added to itself, and of said second coefficient is equal to 1, reduced in order to retain an equivalent level of the resultant signal.

30. (new) Method according to claim 28, characterized in that said stage of filtering and said stage of generation of special effects, from the analysis, without passing through the synthesis, comprise:
a division of the temporal value of the pitch by two,
a modification of the amplitudes of the original signal and of the two shifted signals.

31. (new) Method according to claim 28, characterized in that said stage of filtering and said stage of generation of special effects, from the analysis, without passing through the synthesis, comprise:
a multiplication of each sample of the original voice by a cosine varying at the rhythm of half of the fundamental (multiplication by two of the number of frequencies), or varying at the rhythm of one third of the fundamental (multiplication by three of the number of frequencies), then an addition of the result obtained to the original voice.

32. (new) Method according to claim 26, characterized in that said stage of generation of special effects associated with the synthesis comprises:

a multiplication of all the frequencies of the frequential components of the original signal, taken individually, by a coefficient,

a regeneration of the moduli of the harmonics from the spectral envelope of said original signal.

33. (new) Method according to claim 32, characterized in that said multiplication coefficient of the frequential components is:
a coefficient dependent on the ratio between the new pitch and the real pitch,
a coefficient varying, periodically or randomly, at low frequency.

34. (new) Device, for the carrying out of the method according to claim 22, for differentiated digital processing of a sound signal, constituted in the interval of a frame by the sum of sines of fixed amplitude and of which the frequency is modulated linearly as a function of time, this sum being modulated temporally by an envelope, the noise of said sound signal being added to said signal, prior to said sum, characterized in that it comprises:

- means of analysis making it possible to determine parameters representative of said sound signal, and/or
- means of synthesis of said representative parameters making it possible to reconstitute said sound signal, and/or
- means of coding and of decoding said parameters representative of said sound signal, and/or
- means of filtering the noise and of generation of special effects, from the analysis, without passing through the synthesis, and/or
- means of generation of special effects associated with the synthesis.

35. (new) Device according to claim 34, characterized in that said means of analysis comprise:
means of calculation of the envelope of the signal,
means of calculation of the pitch and of its variation,
means of application of the inverse variation of the pitch to the temporal signal,
means for the Fast Fourier Transformation (FFT) of the preprocessed signal,
means of extraction of the frequential components and their amplitudes from said signal, from the result of the Fast Fourier Transformation,
means of optional elimination of the ambient noise by selective filtering before coding.

36. (new) Device according to claim 34, characterized in that said means of synthesis comprise:
means of summing sines of which the amplitude of the frequential components varies as a function of the envelope of the signal,
means of calculation of phases as a function of the frequencies value and of the values of phases and frequencies belonging to the preceding frame,
means of superimposition of noise,
means of application of the envelope.

37. (new) Device according to claim 34, characterized in that said means of filtering of the noise and of generation of special effects, from the analysis, without passing through the synthesis, comprise means of summing of the original signal, of the original signal shifted by one pitch in positive value and of the original signal shifted by one pitch in negative value.

38. (new) Device according to claim 37,

characterized in that said shifted signals are multiplied by a same coefficient, and the original signal by a second coefficient, said sum of said first coefficient, added to itself, and of said second coefficient is equal to 1, reduced in order to retain an equivalent level of the resultant signal.

39. (new) Device according to claim 34, characterized in that said means of filtering and of generation of special effects, from the analysis, without passing through the synthesis, comprise:
means of division of the temporal value of the pitch by two,
means of modification of the amplitudes of the original signal and of the two shifted signals.

40. (new) Device according to claim 34, characterized in that said means of filtering and of generation of special effects, from the analysis, without passing through the synthesis, comprise:
means of multiplication of each sample of the original voice by a cosine varying at the rhythm of half of the fundamental (multiplication by two of the number of frequencies), or varying at the rhythm of one third of the fundamental (multiplication by three of the number of frequencies),
means of then adding the result obtained to the original voice.

41. (new) Device according to claim 34, characterized in that said means of generation of special effects associated with the synthesis, comprise:
means of multiplication of all the frequencies of the frequential components of the original signal, taken individually, by a coefficient,

means of regeneration of the moduli of the harmonics from the spectral envelope of said original signal.

42. (new) Device according to claim 41,
characterized in that said multiplication coefficient of the
frequential components is:
a coefficient dependent on the ratio between the new pitch and
the real pitch,
a coefficient varying, periodically, at low frequency.